

CALIFORNIA STATE SCIENCE FAIR 2004 PROJECT SUMMARY

Name(s) Ting L. Kelly	Project Number J0218
Project Title Fractography: The Way Thing	s Break
Objectives/Goals	Abstract
 patterns of breaking. My hypothesis was that e and number) and that different thicknesses or a different types of material would. Methods/Materials My design used 6-10 pieces of each material: t and textured glass. I would break each piece th meter high onto the center of the object. After the quantity of pieces from each piece of mate Results My results were clear and interesting. The way importantly, I also discovered that similar mat types of tile, patio and bathroom, both broke in times the size as the bathroom tile, but they sti Conclusions/Discussion My final conclusion was that the type of mater the texture, size or thickness of that material. I breaking because of the way it is constructed, 	y a material breaks was not random, but had a pattern. More cerials did break into similar patterns. For example, both nto 4 or 5 square pieces. The patio tile was almost four ill produced almost identical results. rial made a bigger difference for the pattern of breaking than I learned that each kind of material had its own method of
Summary Statement My project shows how different materials have break in similar patterns.	e their own distinct way of breaking and similar materials

Help Received

My father showed me how to cut the glass and took pictures of me working. My mother assisted me with using the graphing program.