



**CALIFORNIA STATE SCIENCE FAIR  
2007 PROJECT SUMMARY**

<b>Name(s)</b> <b>Elise A. Kimball</b>	<b>Project Number</b> <b>S1612</b>
<b>Project Title</b> <b>Fast Fourier Transform Algorithm Analysis of the A 440 Frequency to Determine Violin Tone Quality</b>	
<b>Objectives/Goals</b> Fifty violins were tested to determine which group had the best tone through LabPro graphing software.	
<b>Methods/Materials</b> The variables were price (\$500-\$1,000, \$4,000-\$12,000, and over \$20,000), age (less than 50 years, 50-100 years, and over 100 years), and country of origin (USA, China, Germany, Italy, and France).	
<b>Results</b> For price the medium and high priced violins had the best quality tone. The old violins had the best tone, and the French violins produced the best quality tone.	
<b>Abstract</b>	
<b>Summary Statement</b> Violin sound quality was tested using fast fourier transform algorithm computer analysis.	
<b>Help Received</b> Dad helped record data on computer. Mom helped with the board. School supplied LabPro graphing software and mic. Violins provided by Robert Cauet studio in Los Angeles.	